

STAGE PLOT, GEAR, HOSPITALITY

TRIBUTE BAND

QUEENS OF THE STONE AGE

LONG SLOW ADIOS

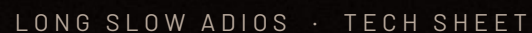
Tech sheet



Stage plot



RIGHT HANDED DRUM KIT



DRUMS

Luca

[gear photo and model to be added]

WHAT HELPS US ON STAGE



[to be completed]



[to be completed]

BASS

Riccardo

[gear photo and model to be added]

WHAT HELPS US ON STAGE



[to be completed]



[to be completed]



[to be completed]

Abele

[gear photo and model to be added]

WHAT HELPS US ON STAGE



[to be completed]



[to be completed]



[to be completed]

Giovanni

[gear photo and model to be added]

WHAT HELPS US ON STAGE



[to be completed]



[to be completed]



[to be completed]

GUITARS

Domenico



EASTWOOD GP



EPIPHONE DOT



GRETSCH G5700 (LAP STEEL)



MILLENIUM, 3 GUITAR
STAND



1 stage monitor



1 power strip on stage



Microphones for the amps as
needed, especially for the Peavey



PEAVEY DECADE JOSH HOMME



BOSS KATANA ARTIST MKII



PEDALBOARD

WHAT HELPS, AT A GLANCE

What each musician needs

MUSICIAN	STAGE MONITOR	D.I.	POWER STRIP	OTHER
Luca	[to be completed]			
Riccardo	[to be completed]			
Abele	[to be completed]			
Giovanni	[to be completed]			
Domenico	1		1	Microphones for the amps as needed, especially the Peavey

Stage, audio, lights, video

Stage

Ideally 8 x 6 m or larger, 1 m high. The stage should be covered, stable, level, clean and dry, built to current safety regulations. Parking close to the venue for loading and unloading is appreciated.

Audio, lights, video

Ideally a professional sound system suited to the size of the venue, with a professional mixer (20 channels minimum) and 4 or 5 independent monitors. Qualified sound and lighting engineers, present from soundcheck until the end of the event. The whole audio system with its accessories (D.I., mixer, microphones with stands, speakers, cables) and any backline agreed with the band should be in place and fully working at least 4 hours before the scheduled start, to allow a proper soundcheck. If a video screen can be placed behind the drums, please let us know.

Dressing room, lodging and catering

Dressing room

Ideally a dressing room close to the stage, for the exclusive use of the band. Heating or ventilation, mirrors, coat rack, seating for 5 people and access to private toilets. It should be lockable, with the key handed to the band on arrival.

Lodging, 5 people

Only for events outside Italy: hotel or bed and breakfast, 3 stars minimum. 2 double rooms with separate beds plus 1 single, or 1 triple room plus 1 double.

Meals and catering

A hot or fresh meal for the band (5 people), ideally after the soundcheck and before the start time.

Local cuisine, sandwiches, salads, meat or pasta preferred.

Drinks: still water, beer, cola, red wine.

BACKLINE

For international events and long distance trips, the band asks the venue for the following backline:

1

complete drum kit

WITH TWO TOMS, CYMBALS, STANDS AND PEDALS

2

guitar amplifiers

[TO BE CONFIRMED]

1

bass amplifier

OR A LIGHTWEIGHT SETUP

CONTACTS

longslowadios@gmail.com

+39 333 716 6326 (Domenico)

+39 393 202 9507 (Giovanni)